**Theatre I Syllabus**

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**Course Description:**

This course is designed to give students an overview of the foundation of theatre. This class is primarily a performance class; therefore, students in this class will need to be prepared to perform multiple acting assignments.

**Course Objectives:**

Students will be introduced to theatre vocabulary, stage positions, theatre history, improvisation skills, voice and diction, pantomime, monologues, dialogues, reader’s theatre, and stage production. Students will use correct theatre terminology and perform multiple acting assignments, as well as a final culminating activity.

**Attendance:**

Regular attendance is essential to excel in this class. Students who are absent will be given a chance to make up any missed work, but this time will be limited to the amount of time absent from the classroom per instance.

**Assignments:**

Students will complete quizzes, exams, skits, rehearsal activities, costume charts, and projects. Also, students will read skits, plays, monologues, dialogues, and instructional material. Students will write and produce their own skits and perform impromptu scenes. Students will also be assessed through the culminating activity.

**Grading Scale:**

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 59% or below

**Unit 1: Scriptwriting**

**Students will read various scripts, identifying the dramatic elements and creating their own skit or re-written scene script to be performed either alone or in a small group.**

* 1. – adapt selected materials and analyze for dramatic elements
  2. – experiment with stories to create a variety of theatrical forms

**Unit 2: Acting**

**Students will act by developing, communicating, and sustaining characters in improvisations and informal/formal productions.**

* 1. – practice memorization skills for simple characters
  2. – demonstrate the focus, concentration, observation, and believable action of a character
  3. – experiment with a variety of ways to use the body and voice in performance
  4. – discuss how style and genre influence character
  5. – communicate responsibly and respectfully in an ensemble

**Unit 3: Technical Theatre**

**Students will design and produce by conceptualizing and realizing artistic interpretations for informal/formal productions.**

* 1. – recognize technical ways to support a play/story
  2. – identify technical elements of theatre
  3. - recognize technical vocabulary, knowledge, and skills
  4. – articulate the production team hierarchy and contributions

**Unit 4: Directing**

**Students will direct by interpreting dramatic texts and organizing and conducting rehearsals for theatre.**

* 1. – research and analyze information related to historical, cultural, and social contexts of plays
  2. – demonstrate possible interpretations of a text
  3. – practice respect, sensitivity, teamwork, and leadership in ensemble activities
  4. – analyze a live theatre performance through written critique

**Unit 5: Career Development**

**Students will develop the skills to be successful in the Arts and Entertainment industry.**

* 1. – identify the role and the responsibilities of careers in the theatre and entertainment industry
  2. Begin a monologue repertoire or technical theatre portfolio

**Unit 6: Connecting**

**Students will construct meaning by analyzing, comparing, critiquing, and integrating concepts from theatre and other art forms from a variety of contexts and cultures.**

* 1. – identify and articulate cultural, historical, and symbolic clues in dramatic texts; use these clues to make artistic choices within a performance
  2. – explore the impact of multiple arts disciplines on the expression of ideas and emotions in a production
  3. – identify the origins of various theatrical entertainment and rituals throughout history
  4. – research the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods
  5. -explore examples of dramatic literature from various cultures and historical periods